

Sample Quad Text Set Collections
Grade 8 Georgia Studies
Unit 5: Civil War (SS8H5 and SS8H6)

Aligned to Georgia Standards of Excellence (GSE) | Based on the work of Sarah Lupo et al. (2022)

Quad Text Set Format

Quad Text Sets are composed of 4 types of texts (Target Texts, Informational Texts, Visual Texts, and Hook Texts) to support discipline-specific learning objectives or content standards. These texts can utilize multimodal features of visual, audio, or written words to communicate ideas to the reader.

The framework helps support student learning by building background knowledge of a topic, increasing motivation, and providing reading to learn experiences from a variety of texts. By building Quad Text Sets, teachers can strategically set target goals to enhance student achievement of complex content while also supporting literacy development.

The **TARGET TEXT** should be selected first in developing a Quad Text Set. The other texts in the Quad Text Set should build background knowledge, vocabulary, and skills as foundation for successful understanding of the Target Text.

The Target Text Should:

- Support the most complex aspect of the content learning standards
- Challenge Students
 - May include unfamiliar or abstract vocabulary and ideas
 - Not be so hard that students cannot learn from the material - instead help students utilize headings/definitions of challenging words, etc...
- Include Primary Sources, Literature, or other challenging text material

The **INFORMATIONAL TEXTS** should be less challenging than the Target Text and build relevant topic knowledge. The Informational Texts introduce students to complex topics that will be important for understanding the more challenging Target Text. The Informational Texts should:

- Focus on the topics, knowledge, vocabulary, and skills students need to successfully understand the target text.
- Be thoughtfully chosen for the Quad Text Set by keeping the discipline-specific learning objectives in mind.

The **VISUAL TEXTS** support background knowledge and are similar in function to the Informational texts, but provide visual support for the key vocabulary and context needed for understanding the Target Text.

The Visual Texts:

- Include photos, pictures, graphics, maps, or video clips
- Could possibly include a political cartoon if its complexity does not hinder student acquisition of knowledge.

The **HOOK TEXT** is either a fictional or nonfictional piece that demonstrates the relevance of the Target Text's concepts and spark student interest. The Hook Text may link the historical concept to a more modern situation.

The Hook Texts:

- Could include an excerpt from a fictional novel, present-day news article, picture, graph, chart, or video.
- Should have some written text elements to support literacy development
- Could be challenging but should be easier to read and comprehend than the Target Text.

*All resources should be **fully reviewed prior to student use** to verify their appropriateness for the individual teacher's classroom and school setting. If you are unsure if something is appropriate for your school or district, check your district guidelines and/or consult with your grade level/department chair, teacher mentor, or administrator before using the resource.*

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SS8H5 Analyze the impact of the Civil War on Georgia.

- a. Explain the importance of key issues and events that led to the Civil War; include slavery, states' rights, nullification, Compromise of 1850 and the Georgia Platform, the Dred Scott case, Abraham Lincoln's election in 1860, and the **debate over secession in Georgia**.

Target Text	Hook Text	Visual Text	Informational Text
“Georgia Ordinance of Secession with Signatures” Image of the Document. (Georgia Historical Society) https://tps.ghslearn.com/georgia-ordinance-of-secession-with-signatures/ Transcription Available from Library of Congress https://tile.loc.gov/storage-services/service/rbc/rbpe/rbpe01/rbpe014/01402600/01402600.pdf **Make sure students also scroll through all the names to the end of the transcription to also read the “statement of protest” and the six signatures at the bottom of the Georgia Ordinance of Secession.	“Dispatches From Off the Deaton Path: Alexander Stephens” Video (Georgia Historical Society) https://www.youtube.com/watch?v=F_HtAfY_MNs&t=240s	 “The Secession Movement” Currier & Ives 1861 Cartoon and Explanation (University of Houston Digital History) https://www.digitalhistory.uh.edu/active_learning/explorations/south_secede/south_secede_cartoon.cfm	“Georgia Secession Convention of 1861” Article (New Georgia Encyclopedia) https://www.georgiaencyclopedia.org/articles/government-politics/georgia-secession-convention-of-1861/ “Alexander Stephens - November 14, 1860” Article about opposition to Georgia Secession (Georgia Historical Society - Today in Georgia History) https://www.todayingeorgiahistory.org/tih-georgia-day/alexander-stephens/ “Robert Toombs’ Speech to the GA Legislature November 13, 1860” Excerpted Document (OLLI at American University) https://www.oli-dc.org/uploads/PDFs/2022_Fall/733_Karmiat/Toombsspeech1860.pdf “Alexander H. Stephens’ Speech to the Georgia Legislature November 14, 1860” Excerpted Speech (OLLI at American University) https://www.oli-dc.org/uploads/PDFs/2022_Fall/733_Karmiat/AlexanderStephensSpeechtoGeorgiaLegislature1860.pdf

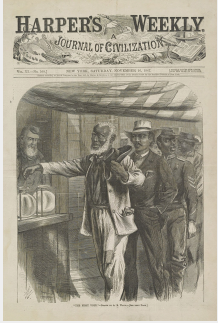
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SS8H6 Analyze the impact of Reconstruction in Georgia.

a. Explain the roles of the 13th, 14th, and 15th Amendments in Reconstruction.

Target Text	Hook Text	Visual Text	• Informational Text
“The Reconstruction Amendments” 13th, 14th, and 15th AmendmentsText (National Constitution Center) https://constitutioncenter.org/education/classroom-resource-library/classroom/the-reconstruction-amendments	 “The First Vote” Political Cartoon from Harper’s Weekly November 16, 1867” Cartoon and explanation (Encyclopedia of Virginia) https://encyclopediaofvirginia.org/8975hpr-5dc9e6c15f5b7c6/	 “The Fifteenth Amendment, lithograph with watercolor, ca 1870-1874” Painting and explanation (US Capitol Visitor Center) https://www.visitthecapitol.gov/artifact/fifteenth-amendment-lithograph-watercolor-ca-1870-1874	“13th Amendment” Discussion of Georgia’s Role as the Deciding Vote for Ratification of the Amendment (National Archives Foundation) https://archivesfoundation.org/documents/13th-amendment/ “Fourteenth Amendment” Article (Britannica for Kids) https://kids.britannica.com/students/article/Fourteenth-Amendment/632438 “15th Amendment to the U.S. Constitution: Voting Rights 1870” Milestone Document and explanation (National Archives) https://www.archives.gov/milestone-documents/15th-amendment “Political Reconstruction in Georgia” Article with Excerpts (GPB Georgia Studies) https://georgiastudies.gpb.org/c14-s2 “Reconstruction Conventions in Georgia” Article (New Georgia Encyclopedia) https://www.georgiaencyclopedia.org/articles/government-politics/reconstruction-conventions/

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