

Sample Quad Text Set Collections
Fourth Grade
Unit 2: American Revolution - Boston Tea Party

Aligned to Georgia Standards of Excellence (GSE) | Based on the work of Sarah Lupo et al. (2022)

Quad Text Set Format

Quad Text Sets are composed of 4 types of texts (Target Texts, Informational Texts, Visual Texts, and Hook Texts) to support discipline-specific learning objectives or content standards. These texts can utilize multimodal features of visual, audio, or written words to communicate ideas to the reader.

The framework helps support student learning by building background knowledge of a topic, increasing motivation, and providing reading to learn experiences from a variety of texts. By building Quad Text Sets, teachers can strategically set target goals to enhance student achievement of complex content while also supporting literacy development.

The **TARGET TEXT** should be selected first in developing a Quad Text Set. The other texts in the Quad Text Set should build background knowledge, vocabulary, and skills as foundation for successful understanding of the Target Text.

The Target Text Should:

- Support the most complex aspect of the content learning standards
- Challenge Students
 - May include unfamiliar or abstract vocabulary and ideas
 - Not be so hard that students cannot learn from the material - instead help students utilize headings/definitions of challenging words, etc...
- Include Primary Sources, Literature, or other challenging text material

The **INFORMATIONAL TEXTS** should be less challenging than the Target Text and build relevant topic knowledge. The Informational Texts introduce students to complex topics that will be important for understanding the more challenging Target Text. The Informational Texts should:

- Focus on the topics, knowledge, vocabulary, and skills students need to successfully understand the target text.
- Be thoughtfully chosen for the Quad Text Set by keeping the discipline-specific learning objectives in mind.

The **VISUAL TEXTS** support background knowledge and are similar in function to the Informational texts, but provide visual support for the key vocabulary and context needed for understanding the Target Text.

The Visual Texts:

- Include photos, pictures, graphics, maps, or video clips
- Could possibly include a political cartoon if its complexity does not hinder student acquisition of knowledge.

The **HOOK TEXT** is either a fictional or nonfictional piece that demonstrates the relevance of the Target Text's concepts and spark student interest. The Hook Text may link the historical concept to a more modern situation.

The Hook Texts:

- Could include an excerpt from a fictional novel, present-day news article, picture, graph, chart, or video.
- Should have some written text elements to support literacy development
- Could be challenging but should be easier to read and comprehend than the Target Text.

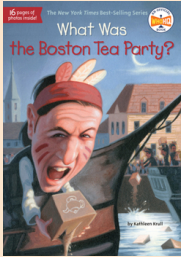
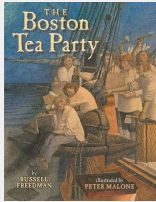
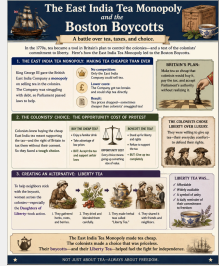
All resources should be fully reviewed prior to student use to verify their appropriateness for the individual teacher's classroom and school setting. If you are unsure if something is appropriate for your school or district, check your district guidelines and/or consult with your grade level/department chair, teacher mentor, or administrator before using the resource.

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SS4H1 Explain the causes, events, and results of the American Revolution.

a. Trace the events that shaped the revolutionary movement in America: French and Indian War, 1765 Stamp Act, the slogan “no taxation without representation,” the activities of the Sons of Liberty, the activities of the Daughters of Liberty, Boston Massacre, and the **Boston Tea Party**.

Target Text	Hook Text	Visual Text	Informational Text
<i>What Was the Boston Tea Party?</i> by Kathleen Krull  Trace how the economic decision of the Tea Act led to events ultimately resulting in the Revolution (Boston Tea Party, Intolerable Acts/closing of the harbor, declaring independence) encouraged to use their good reading habits to notice the letters and sounds in the terms.	<i>The Boston Tea Party: Spot the Myths</i> by Megan Cooley Peterson  <i>The Boston Tea Party</i> by Russell Freedman  Pause during the reading to begin a class KWL (Know, Want to know, Learned) chart about why the colonists were so angry at the King.	<i>The Destruction of Tea at Boston Harbor</i> Lithograph by Nathaniel Currier (1846) https://www.loc.gov/item/91795889/  Guide students through the See, Think, Wonder visual discovery strategy or a similar strategy you use in your classroom.	- Infographic adapted from <i>The East India Tea Monopoly and the Boston Boycotts</i>  <i>Boston Tea Party: The Revolutionary War in Four Minutes</i> From the American Battlefield Trust https://www.battlefields.org/learn/videos/boston-tea-party 