

Quad Text Set Format

Quad Text Sets are composed of 4 types of texts (Target Texts, Informational Texts, Visual Texts, and Hook Texts) to support discipline-specific learning objectives or content standards. These texts can utilize multimodal features of visual, audio, or written words to communicate ideas to the reader.

The framework helps support student learning by building background knowledge of a topic, increasing motivation, and providing reading to learn experiences from a variety of texts. By building Quad Text Sets, teachers can strategically set target goals to enhance student achievement of complex content while also supporting literacy development.

The **TARGET TEXT** should be selected first in developing a Quad Text Set. The other texts in the Quad Text Set should build background knowledge, vocabulary, and skills as foundation for successful understanding of the Target Text.

The Target Text Should:

- Support the most complex aspect of the content learning standards
- Challenge Students
 - May include unfamiliar or abstract vocabulary and ideas
 - Not be so hard that students cannot learn from the material - instead help students utilize headings/definitions of challenging words, etc...
- Include Primary Sources, Literature, or other challenging text material

The **INFORMATIONAL TEXTS** should be less challenging than the Target Text and build relevant topic knowledge. The Informational Texts introduce students to complex topics that will be important for understanding the more challenging Target Text. The Informational Texts should:

- Focus on the topics, knowledge, vocabulary, and skills students need to successfully understand the target text.
- Be thoughtfully chosen for the Quad Text Set by keeping the discipline-specific learning objectives in mind.

The **VISUAL TEXTS** support background knowledge and are similar in function to the Informational texts, but provide visual support for the key vocabulary and context needed for understanding the Target Text.

The Visual Texts:

- Include photos, pictures, graphics, maps, or video clips
- Could possibly include a political cartoon if its complexity does not hinder student acquisition of knowledge.

The **HOOK TEXT** is either a fictional or nonfictional piece that demonstrates the relevance of the Target Text's concepts and spark student interest. The Hook Text may link the historical concept to a more modern situation.

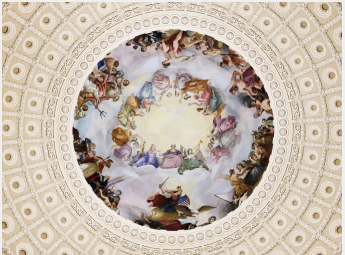
The Hook Texts:

- Could include an excerpt from a fictional novel, present-day news article, picture, graph, chart, or video.
- Should have some written text elements to support literacy development
- Could be challenging but should be easier to read and comprehend than the Target Text.

*All resources should be **fully reviewed prior to student use** to verify their appropriateness for the individual teacher's classroom and school setting. If you are unsure if something is appropriate for your school or district, check your district guidelines and/or consult with your grade level/department chair, teacher mentor, or administrator before using the resource.*

SSUSH6: Analyze the challenges faced by the first five presidents and how they responded.

a. Examine the presidency of Washington, including the precedents he set.

Target Text	Hook Text	Visual Text	Informational Text
George Washington's Farewell Address, 1796 (Abridged Version University of Texas) https://minio.la.utexas.edu/web-editor-files/coretexts/pdf/1796gwsfarewelladdress_abridged.pdf	- The Whiskey Rebellion and Jay's Treaty (Text excerpted from American Yawp... Scroll to VII The Whiskey Rebellion and Jay's Treaty) https://www.americanyawp.com/text/06-a-new-nation/ "George Washington's Neutrality Proclamation" Article and Analysis by James Lindsay Distinguished Senior Fellow of US Foreign Policy. (Council on Foreign Relations) https://www.cfr.org/articles/george-washingtons-neutrality-proclamation	 - Constantino Brumidi's "Study for the Apotheosis of Washington" Video Analysis of the fresco of George Washington in the dome of the Capitol Rotunda (Smithsonian American Art Museum) https://www.youtube.com/watch?v=B1WqJN-sjWs - Portrait of George Washington (Smithsonian National Portrait Gallery) (White House Oval Office) https://npg.si.edu/learn/access-programs/verbal-description-tours/george-washington	- First Inaugural Address of 1789 (National Archives and Records Administration...from April 30, 1789) https://www.archives.gov/exhibits/american_originals/inaugtxt.html - Letter to Henry Knox 1789 (The Gilder Lehrman Institute of American History) https://www.gilderlehrman.org/history-resources/spotlight-primary-source/george-washingtons-reluctance-become-president-1789 "George Washington's Farewell Address" (Virginia Museum of History and Culture) https://virginiahistory.org/learn/george-washingtons-farewell-address "George Washington Foreign Affairs" (UVA Miller Center for Presidential History) https://millercenter.org/president/washington/foreign-affairs

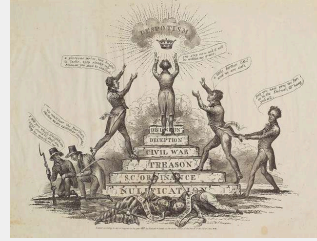
SSUSH6: Analyze the challenges faced by the first five presidents and how they responded.

b. Explore Jefferson's expansion of presidential power including the purchase and exploration of the Louisiana Territory

Target Text	Hook Text	Visual Text	Informational Text
“Jefferson’s Secret Message to Congress Regarding the Lewis and Clark Expedition - January 18, 1803” (National Archives Milestone Document) https://www.archives.gov/milestone-documents/jeffersons-secret-message-to-congress	“Jefferson’s Revolutionary Louisiana Purchase” Video Clip. (HISTORY channel) https://www.youtube.com/watch?v=a_985omoO3o	 “Lewis and Clark Expedition: Interactive Map” (Gilder Lehrman Institute of American History) https://www.gilderlehrman.org/history-resources/online-exhibitions/lewis-and-clark-expedition-interactive-map “Artfully Yours, Thomas Jefferson” Collection and Analysis of 10 Thomas Jefferson paintings and sculptures around the US Capitol complex. (Architect of the Capitol) https://www.aoc.gov/explore-capitol-campus/blog/artfully-yours-thomas-jefferson	“The Louisiana Purchase: Jefferson’s Constitutional Gamble” Article. (National Constitution Center) https://constitutioncenter.org/blog/the-louisiana-purchase-jeffersons-constitutional-gamble “Jefferson’s Views on the Louisiana Purchase” Series of Jefferson Quotes from Letters and Congressional Message. (Bill of Rights Institute) https://billofrightsinstitute.org/activities/handout-b-jeffersons-views-on-the-louisiana-purchase/ “The Jeffersonian Party” Article regarding the policies of the Democratic-Republican Party led by Jefferson in opposition to centralized government. (American Battlefield Trust) https://www.battlefields.org/learn/articles/jeffersonian-party

SSUSH7: Investigate political, economic, and social developments during the Age of Jackson..

- a. Explain Jacksonian Democracy, including expanding suffrage, **the Nullification Crisis and states' rights**, and the Indian Removal Act.

Target Text	Hook Text	Visual Text	Informational Text
“Proclamation Regarding Nullification - Andrew Jackson December 10, 1832” Excerpt (Teaching American History at the Ashbrook Center) https://teachingamericanhistory.org/document/proclamation-regarding-nullification/	“Looking Back: Nullification in American History” Blog Post by Samarth Desai (National Constitution Center) https://constitutioncenter.org/blog/looking-back-nullification-in-american-history “The Birthday Dinner: Andrew Jackson Throws the Gauntlet of Union” Article about Jackson’s stance on nullification by Elliott Drago (Jack Miller Center of Presidential History) https://www.jackmillercenter.org/article/the-birthday-dinner	 “Nullification...Despotism” Political Cartoon 1833. (New York Public Library) https://digitalcollections.nypl.org/items/6e65e140-c605-012f-4d52-58d385a7bc34?canvasIndex=0 “The Compromise of 1833: Henry Clay and the Struggle for Union” Video Clip (PBS Learning Media) https://gpb.pbslearningmedia.org/resource/the-compromise-of-1833-video/henry-clay-and-the-struggle-for-the-union/	“Excerpts from the Tariff of 1828” (Gilder Lehrman Institute of American History) https://www.gilderlehrman.org/sites/default/files/inline-pdfs/Excerpts%20from%20the%20Tariff%20of%201828.pdf “Andrew Jackson and the Nullification Crisis” Timeline and Description (Andrew Jackson’s Hermitage) https://thehermitage.com/andrew-jackson-the-nullification-crisis “Primary Source - John Calhoun’s Fort Hill Address, 1831” Excerpts and Interpretation (University of Wisconsin-Madison American Legal History to the 1860s) https://wisc.pb.unizin.org/ls261/cha/pt/ch-4-4-john-calhouns-fort-hill-address-1831/

SSUSH7: Investigate political, economic, and social developments during the Age of Jackson..

d. Explain how the significance of slavery grew in American politics including slave rebellions and the rise of abolitionism.

Target Text	Hook Text	Visual Text	Informational Text
“The Liberator Comments on Nat Turner’s Rebellion - September 3, 1831” (University of Houston Digital History) https://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=3&psid=358	“Virginia Debated Ending Slavery After Nat Turner’s Revolt” Article by Gregory Schneider 2019 (Associated Press) https://apnews.com/general-news-6c1a47c2b8f24070963059b6b127b015	 “Horrid Massacre in Virginia” Woodcut from 1831. (Virginia Humanities - Encyclopedia Virginia) https://encyclopediavirginia.org/9012-92988c3331503f3/ “Nat Turner Rebellion: The African Americans” Video Clip (PBS Learning Media) https://gpb.pbslearningmedia.org/resource/mr13.socst.us.naturn/nat-turner-rebellion/	“A Rebellion to Remember: The Legacy of Nat Turner” Overview and links to additional sources (UNC-Chapel Hill Documenting the American South) https://docsouth.unc.edu/highlights/turner.html “Letter from the Editor Richmond Whig and Commercial Journal August 29, 1831” Report on the Slave Revolt and Government Response (Virginia Humanities - Encyclopedia Virginia) https://encyclopediavirginia.org/primary-documents/letter-from-editor-richmond-whig-and-commercial-journal-august-29-1831/ “Liberty Party” Article (UMass Amherst Libraries) https://scua.library.umass.edu/exhibits/hudson/Liberty%20Party.html